medium II

Wed. Nov 2, 1983
Volume 10 Issue 7

While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease...

Genesis

classifieds

The Classified section is for small ads. Classifieds cost two dollars ($2.00) for the first twenty-five (25) words (minimum) and twenty cents (20-) for each additional word.

To the woman with Warm Knees
Your perfume gives us the *impulse* to do things that make us glad that we have gone through puberty.
The Two Boys in Blue

To The Girl in Green and White,
"Who was that masked woman?"
The Guys

Dear Slick,
I was very disappointed that I didn't get a chance to dance with you at the Hallowe'en Pub. One of these days I'll have to drag you away from your studies, or sleep, to dance with me.
Legs

To the Pineapple Lady,
How's Ottawa? When are you going to write back?
The Dish & the Archaeologist

To Joy Borge,
We're sorry for crushing your hat, really.
The Two Boys in Blue

To Maggie:
R. S. V. P.
Edward

To Abbey, I can't take the late nights much longer. Between you and *the dish* I'm going to die young.
That Wonderful Guy

To '55',
We apologize to:
Edward, for the raw eggs;
Will, for blowing the scam;
Austin, for the harem jokes;
and Clyde, for locking you in the laundry room.
The Ladies
P.S. What Challenge??

Wanted:
A savage man who will hurt me with no mercy.
Brucie

To the Girl in Pink
We misses you at the Hallowe'en Pub. The girl with the Green hands was great and the girl in green and white was a lot of fun too, but we really like you the best. When will we see you again?
The devoted members of The Girl in Pink *fan club*

To 'Sexy',
I really enjoyed myself. If you ever need your pipes cleared again, let me know.
The Man with the boots and pipes

To 'Kitten'
I hope you find all your clothes.
The Gentleman Next Door

Here's your chance to become infamous. And win a prize! Help rename the ECSU store, now known as *The Erindale Tuck Shop.*

A letter to the Editor of ***medium II*** and student complaints about the *generic* nature of the store's name, have prompted ECSU to sponsor the *NAME GAME.*

To enter, fill out the form below and take it to the ECSU store. Keep in mind that the appropriate name for this business will go down in Erindale history.

Good Luck!

ECSU **NAME GAME**

Suggestion: _____

_____

Reason(s): _____

_____

Name: _____

_____

Take this to the ECSU Store today!

The Pinker

notices

The Erindale History Student Union Presents:

Mon. Nov. 7
"Yet another trivia quiz" Rm. 262 4-5pm. Both Profs and students welcome. Refreshments available. Admission free.

Thurs. Nov. 10
"What can I do with my Arts B.A.". Rm. 262 4-6pm. Open to all Humanity students. Come hear representatives from industry and graduate school.

Wed. Nov. 16
"Bogie fest". Rm. 262 12-4pm. Movie features - "Casa Blanca" and "The Maltese Falcon". Members Free, Non Members $.50. Beer Available.

Nov. 19-20
"The Great Escape". Visit Hart House Farm with us for two days of Fun and Frolic...Members $12, Non Members $15. Friends and Profs. Welcome. Transportation Available. Sign up in ECSU Office.

Tues. Nov. 22
"Children of the Industrial Age". Rm. 262 5-7pm. Prof. John Bullen will present a slide presentation and lecture on child labour in early Ontario. Admission Free. Refreshments available.

Join us in our office for coffee, Rm. 110B North Building. Don't forget to inquire about our $50 essay contest prize.

Erindale Campus Alumni Association presents a special lecture by David O'Brien of the Mississauga News - *The John F. Kennedy Assassination: 20 Years of Controversy*, Nov. 23rd at 7:30 pm in the Council Chamber, Room 3130, South Building, Erindale College. Tickets $4.00 Adults, $2.00 Seniors and Students.

Peace Rally
November 9, 12 noon
The Meeting Place

CASE
Fri. Jan. 6. *The University of Toronto Business Conference* theme: Canada in the International environment. You will have 25 guest speakers and a generous lunch with refreshments at the Harbour Castle Hilton. Tickets $25 until Nov. 7 and $35 thereafter. **$5 Discount for CASE Members until Nov. 11.** $8 deposit (non-refundable) is accepted until Nov. 11. Take this candid opportunity to put your theory into practice- make contacts.

Health Service Hours: 9 a.m to 5 p.m.
Room 1123 South - by the Book Store - 828-5255
Registered Nurse: 9 a.m. - 5 p.m.
Physician: By appointment
Monday 9 - 11 a.m.; 1 - 3 p.m.
Tuesday 9:30 a.m. -11:30 a.m.
Wednesday 9:30 a.m. - 12 noon
Thursday 10 a.m. - 12 noon
Friday 9:30 am - 12 noon
Psychiatrist: By appointment
Monday 11 a.m. - 5 p.m.
Thursday 9 a.m. - 12 noon
Friday 2 p.m. - 5 p.m.
After Hours:
For Telephone Advice -978-2458
Insurance O.H.I.P. Information and Application Forms Available in Health Service, Room 1123.
All Consultations Strictly Confidential

ASUT
Seminar on standard setting; with guest speakers:
Canadian Institute of C.A.'s
Clarkson Gordon
Nov. 10, 4 pm. St. George
C.A. Tours:
Peat Marwick Wed. Nov. 2, 9-12 AM
Ernst & Whinney Wed Nov 2 3:30-5:30
Price Waterhouse Fri Nov 4 9-2:30 pm.
Please see the ASUT board in the Crossroads Building for ballot results and please confirm your intentions.

Meet The Erindale Authors
Wednesday, November 2nd, 1983, 4:00 pm in the Art Gallery, South Building. Please RSVP to the Campus Relations Office at Erindale 828-5214.

New Paintings by Elton Yerek
Erindale Art Gallery - Nov. 2 - 22, 1983
Mon. to Fri., 10 am to 9 pm; Sat. & Sun., 2 to 5 pm.

Found
2 sets of keys found. If you lost a set, contact ECSU at 828-5249.

Drama Club
There will be a general meeting on Thursday, Nov. 3rd in the theatre at 12:00. Everyone welcome.
The first jazz dance workshop will be held on Tuesday Nov. 8th from 12 to 1 pm in the theatre. No experience necessary - new members welcome. Don't forget your sweats!!
Many thanks to Bill Peel for his *enlightening* workshop.

Bernie goes home for the weekend

student services

CAREER COUNSELLING AND PLACEMENT CENTRE, RM.3094 SOUTH BUILDING.

WHAT DOES THE CAREER COUNSELLING & PLACEMENT CENTRE HAVE TO OFFER ANYWAY?

Attend an orientation tour and find out -

Tuesdays at 10:15 am *or* Thursdays at 1:15 pm

PERMANENT JOB OPPORTUNITIES FOR '84 GRADS

Below is a list of companies interviewing on-campus for permanent positions. **Application Deadline is Nov. 7, 1983 before 4 pm.**

Company	Discipline
• IBM Canada Ltd.	Comp. Sci.
• Confederation Life - Actuarial	Math/Stats/Actuarial Sci.
• London Life - Sales Management	All Disciplines (Sign up for an Interview *NOW*)

VOLUNTEER OPPORTUNITIES!

★ A volunteer is needed to tutor an Indonesian girl in the English language.
★ A volunteer is needed to teach basic electronics to a handicapped 15 year old boy.
★ Help is needed with an arts & crafts/recreation program for children with learning disabilities.

YES, SUMMER JOBS ARE BEING ADVERTISED ALREADY!

Visit the Placement Centre in Room 3094 if you're interested in any of the following:

★ **Shell Canada Resources Ltd.** is accepting applic. from **Geology & Geophysics** students. Nov. 14 Deadline, before 4 pm.
★ **Bell Northern Research** - 1st, 2nd, 3rd yr. Comp. Sci., Physics. Nov. 28 Deadline, before 4 pm.
★ **The Edmonton Journal** - reporters wanted in any discipline.
★ **Atomic Energy - Chalk River** - 3rd, 4th and grads in Math, Comp. Sci., Chem., Physics and Bio. for lab, experimental and programming positons; also needed are **Tour Guides; Deadline Nov. 30.**
★ **Ontario Place** - variety of positions. **Jan. 31/84 Deadline.**
★ **Ontario Student Painters** - managers, painters and foremen

& more!

WHAT'S HAPPENING THIS WEEK AT THE CAREER COUNSELLING & PLACEMENT CENTRE?

Check the Meeting Place and North Building adjacent to Rm. 114 for details.

news

Sentence first--verdict afterwards.
Lewis Carroll

Sex Ed Centre Funded

By Wanda Ferguson

The problems experienced by the Sex Ed. Centre on the downtown campus regarding its continuing existence and funding should not appear at Erindale's Centre as a result of a motion passed by ECSU this week. The Erindale Sex Ed. Centre has now been absorbed by ECSU as an ancillary operation and an honorarium of $300 has been alloted for the co-ordinator. An ancillary operation (such as the Pub and the Tuck Shop), is run separately from the ECSU office. This move gives more autonomy to the Sex Ed. Centre by ensuring that it will continue to exist and by guaranteeing the funding.

Presently, there is a co-ordinator for the Centre who has a wide range of duties. It is felt that the honorarium would be added incentive for the co-ordinator.

The Sex Ed. Centre is a referral service that was started in 1980/81 by Kim Shannon, the Women's Commissioner at SAC. The centre was first inaugurated on the downtown campus and then brought to Erindale by Shannon. Until now, the centre was funded by an annual ECSU grant and like other clubs at Erindale, it fell under the portfolio of the Cultural Driector.

Two ECSU Directors opposed the new ammendment. VP Administration, Gail MacDonald, questioned the need of the centre in the first place. She also asked how many students actually use this service. She stated, "There are many doctors and clinics where you can get the same services." ECSU President, Kent Tubman, replied, "I can't stress the importance of the centre" and "Any student per dollar comparison is irrelevant. If one student a year is helped, that's great." Reportedly, last year, students came into the centre daily, and over the course of the year, several hundred students used the centre. Also, the Erindale Health Centre encourages the Sex Ed. Centre to continue because it provides peer counselling which often makes it easier for the students to confide.

Another ECSU Director who disagreed with the changes in the structure of the Sex Ed. Centre was External Director, Bryan Murray. Murray believes "The centre should remain under the same jurisdiction as other clubs", and "One ECSU Director should remain in charge of the centre". Cultural Director, Scott Montgomery, replied, "This is one organization which should not be under the political control of ECSU."

By supporting the Sex Ed. Centre, ECSU isn't taking a moral stand on controverssial issues such as abortion because the Sex Ed. Centre doesn't take a stand on these issues.

Senior Accountant

By Wanda Ferguson

Early last month, ECSU passed a motion to change the position of part-time Business Manager to a full-time Senior Accountant. At this week's council meeting, the job description for the recently-created position of Senior Accountant also became official.

Several weeks ago, an initial proposal for the job description of Senior Accountant was defeated by the members of ECSU. This week, a revised proposal was put forth by VP Finance, Dave Hallett. In the new proposal, all references to part-time work have been deleted. The Senior Accountant, when hired, would work five 6½ hour days per week.

In the final proposal, it was also stated that the Senior Accountant would have no direct supervision over any ECSU employees. He or she would, however, have indirect supervision over the Pub Manager, the Tuck Shop Manager and the ECSU Bookkeeper/Secretary. The Senior Accountant would also carry out duties like preparing the monthly cash flow for *medium II*.

With regards to qualifications, Hallett stated that they would want someone with a degree in business and several years experience. This person will be hired on an annual contract basis.

At the last ECSU meeting, Hallet promised that the various ambiguities in the initial proposal have now been cleared up. It appears, however, that a few ambiguities still remain. For example, the salary of the Senior Accountant has still not been made official. Since the contract will be negotiable a $15,000 figure appears repeatedly, however.

Secondly, what duties will be left for the VP Finance? According to Hallett, the VP Finance would continue to work on budgets, the Pub Management Board, continue to exercise supervision over the Pub Manager and deal with the various clubs. Hallett has stated, however, that an equivalent job description for the revised position of VP Finance will be drawn up sometime this year.

Federalists Meeting

By Wanda Ferguson

On November 22, 1983, ECSU is sponsoring a public lecture featuring Dr. Elcott, Director of the World Federalists of Canada.

The World Federalist, who consider themselves to be a non-political group, are striving towards world government. They believe that the achievement of a world government is "the only way to avoid doomsday".

The World Federalists have been active for over thirty years and presently have groups in thirty five countries. In Canada, this group no longer receives funds from the government and, therefore, must rely on donations and membership fees. Presently, membership in Canada is approximately 1,000 people. All of the organizers and directors are volunteers. They would like to begin a group in Mississauga in the near future.

In addition to being the Canadian Director of the world Federalists, Dr. Elcott, a scientist by profession, is the Founder and Director of the Canadian Peace Research Institute. He is also the author of the book, *The War Disease*, which approaches the question, "Why do people fight?" from an anthropological perspective.

What It Takes

By Betsy Powell

A U of T Faculty of Education representative visited Erindale on Wednesday. Admissions and Universities Liaison Officer G.A. Whyte spoke to students who are considering a teaching career in the near future. An information hour was spent discussing the requirements and the format of the 1984-85 Bachelor of Education Program.

Admission into the one year program is based on a sutdents average. Prof. Whyte strongly advised that students seeking admission complete a four year university degree program. Undoubtedly, students with a four year B.A. would receive preference over those with only a three year deree.

An Ontario Teachers Certificate (OTC) can be obtained in one year. Upon successful completion of the Bachelor of Education program, students receive a Bachelor of Education Degree and become eligible to teach their level of expertise (Primary, Junior, Intermediate or Senior levels). However, Whyte warns that "the one year program is very basic, and not very marketable." Therefore, because special education is no longer offered as a part of the one year degree, faculty graduates will have the responsibility of returning for summer sessions to become better equipped.

"A lot depends upon how you enhance your degree," Whyte said. He was pointing out that additional qualifications are mandatory for those seeking employment. IN essence, Whyte's message was a calling to students enthusiastic about the program with an expressed interest in building onto their degrees.

Prof. Whyte said that students with 'maximum flexibility' would be best suited for a teaching career. "One of the things you have to understand is that trouble lies not just getting the job, the hard part is keeping the job. Because you are low on the seniority list, you are the one's who will be expected to bear the curriculum load". A person who is able to master as many teaching subjects as possible, who gains special qualifications through the Faculty and has an willingness to locate would fill Whyte's profile of the best applicant. "These are the factors which will determine whether you will get a job in teaching," offered Prof. Whyte.

There are many factors to consider before deciding on a career in teaching. As Prof. Whyte concluded "see if you have what it takes."

Dialogue on drinking
Think about it. Talk about it.
Take action.
CANADA
TAKE ACTION ON OVER-DRINKING.
"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."
JOHN WOOD
OLYMPIC SILVER MEDALLIST
Canada
Health and Welfare Canada
Sante et Bien-être social Canada

medium II perspective

I do not mind lying, but I hate inaccuracy.
Samuel Butler

medium II is published weekly by Medium II Publications. The opinions expressed herein are those of the editors of the paper and are not necessarily those of Medium II Publications. Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, *c/o medium II,* 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6.
medium II is a member of Canadian University Press (CUP), a non-profit co-operative of College and University newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business Department of medium II. Phone 828-5260.

Canadian University Press

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The Sex Ed Centre: Who Needs It?

Just where are ECSU's spending priorities anyway? This week they made the Erindale Sex Ed Centre an ancillary operation. This means that it gets guaranteed funding regardless of the demand for the service. In Kent Tubman's words, 'If one student is helped, that's great'.

What is the real value of a Sex Ed Centre at Erindale when the adequate *professional* counselling is provided by the Health Service, free of charge?

Peer counselling, you say? What good is peer counselling when the counsellors know just about as much about your problems as you do? Everyone is an expert on the other man's problem. Considering that it was probably your peers who helped create the problem in the first place, why not go for professional help?

The obvious answer is that it is easier to confide in your peers. This may be true but if you really want *answers* or any sort of guide as to a consistent way of arriving at *your own answers* to problems, professional help is the best bet. Even confiding in a **friend** is a step inthe right direction. If you can't find a friend, then you *really* need professional help!

The point is that the actual cost of operating a Sex Ed Centre is not worth the benefit even on person can get from it.

SEX ED CENTRE
EDDIE, I AGREE WE'RE NOT SEEING EACH OTHER OFTEN ENOUGH... BUT I DON'T THINK THAT MAKES THIS A BUSINESS CALL...
COUNSELLOR
Kevin Mulhall

Whither Grenada?

Now that the Americans have protected their interests in Grenada, i.e. ostensibly their medical students and (as they might never openly admit) the preservation of democracy on their doorsteps, when will they leave the people of Grenada to determine their own destiny? We appreciate the favour. (God forbid the common wealth should do anything). We're just nervous about America's legendary staying power...

medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

ECSU's Answers

To those students who have shown an interest in the accounts of the Erindale College Student Union and its ancillary operations I thank you very much, and I will try to answer your questions.

There are three points I wish to make before I explain each question of yours. 1) Last year was the first year in which the Blind Duck (Campus Centre) was not consolidated in the Erindale College Student Union financial statements. Some expenses and variations in numbers will be shown as a result of this change. 2) The Erindale College Student Union takes a "Hands Off" policy towards the everyday financial and budgeting matters of the two Medias on campus which fall under our wing in the financial statements. 3) The Erindale College Student Union's financial statements consolidate *medium II*, CFRE, The Erindale Tuck Shop and the Union itself.

1. Accounts receivable. People owe us money because we run a business which allows credit and runs under contracts for payment after services rendered. The Blind Duck (Campus Centre) $16,000, SAC $5,800, Campus Plus (advertising agent for *medium II*) $5,600, plus some other misc.
2. Inventory. Value of Tuck Shop inventory as at April 30, 1983.
3. Fixed Assets. Typesetter $8,000, Electronic Sign $1,000, Four Typewriters $4,000, Two Desks and a Safe and other office equipment $2,000, Store Furnishings $2,000 and some other misc.
4. Locker Income. This is directly related to the number of students who buy lockers.
5. Telephone. Much of this increase was due to added extensions and the installation costs of this equipment; however, I will note that there was some abuse of long distance phone calls last year and, as I commented at last week's meeting, it is still occurring.
6. Office and General. Much of this reduction was in the costs ECSU did not incur on behalf of the Blind Duck (Campus Centre).
7. Conference and work sessions. Last year ECSU sent our social director to a conference at Fanshawe College and *medium II* sent delegates to a number of Canadian University Press conferences.
8. Depreciation. Depreciation due to premise alterations is found in note 1 (not published) and accumulated it amounts to $4,369.
9. Handbook and Yearbook. You're right, we don't publish a yearbook. It is a category title the auditor has carried forward from the days when ECSU used to publish one. The Handbook did lose $541 last year. We cancelled the services of an advertising agent and tried to get the advertising ourselves. A noble but unfruitful attempt in my opinion.
10. C.F.R.E. Advertising Income. It is C.F.R.E.'s responsibility to solicit advertising. I would guess that some of it had to do with them going on cable and therefore only being able to get sponsors instead of advertisers.
11. C.F.R.E. Telephone. C.F.R.E. now has to pay Bell Canada to carry their signal to the cable company. Their straight equipment charges are now around $200 per month.
12. *Medium II*Telephone. Up 38%. I do know that some installation charges accounted for some of the increases when they moved locations; the rest you have to ask *medium II*.
13. *Medium II* Office and General. There were a lot of purchases when they moved locations.
14. Club Grants. The Hammond Ticket ran on a promise to the clubs that we would help them catch up on lost grants. I am proud of being able to keep that promise. As to who received the money, there is a list in the ECSU office of last year's grants. It is the same one given to C.A.S.E. last year. Check your files.
15. Orientation. If you remember Tim Van Wart had to run a very inexpensive Orientation due to financial constraints. Last year we were in a better position and I feel every cent spent was well worth it. I think you will find a few second year students this who will remember their good times and concur with me.
16. Concerts. These are the bands which ECSU chose to pay for last year and not to charge admission to the pub or donate the proceeds to charity.
17. The cost of the Spring Formal is directly related to the number of people who come. Only 53 couples attended last year's Formal. I hope more come this year. It will held at Casa Loma.
18. A.S.C. Program. Alumni Student Cooperative Program. A program designed to improve our Alumni contacts and contributions. ECSU payed $3,181 in student wages for this program. The return on investment in Alumni donations was in the area of 700%.
19. Depreciation-Musical Equipment. The list of equipment we own is too long for this letter but items such as a Rhodes Piano, P.A. system, microphones, etc.
20. Blind Duck Office and General. This went up for the same reason that ECSU's went down. ECSU once bought most of the supplies for the pub.
21. Blind Duck Dining Room and Glasses. Theft. The main reason for higher and higher supplies costs in the pub. Why do you think you must give your student card as a deposit for the jug of Draught?
22. Blind Duck Transportation. A benefit to the last Pub Manager of $100 per month was the main reason.

cont'd on p. 5

Campus Life...Your Responsibility

By Nick Blud

Tuesday morning, 9:58 am, a day begins. After a brisk twenty minute bicycle ride through an atmosphere mixed with the fragrances of autumn and the flatulence of dozens of morning automobiles, I arrive and survey the stark stone, metal and glass of the South Building. I secure my bike to the rack with a thick-linked chain and padlock, then proceed to my first class. It's a first year psychology lecture and I expect the worst. Shit, floor again.

Later as I walk the path between the North and South Buildings, I try to imagine the scene in a few hundred years to alleviate the dreary sterility of the modern architecture. I see the harsh stonework through a deep and gently swaying forest.

I meet a friend and we discuss the state of the present system of evaluation in many classes.

He states, "We're all just points on a graph. You know that my English prof said, 'There will be two A's in this class' just like that".

"Yeah, but isn't that just a guideline for them?"

"Sure, but you tell me, if a prof has to go through administrative red-tape just to prove he has three A calibre students instead of two, isn't that a subtle hint for him to stay on the guideline?"

So what does all this lead to? It indicates that the academic experience can be somewhat alienating and impersonal at times. The particular friend I mentioned separates himself from the campus with a social life that is centred largely outside the university. For many who have to travel an hour or more to get to and from campus, this is an necessity. For many others the external social life does not have to be the only escape.

There was something I did not mention. Between the North and South Buildings, nestled in the bushes and trees, there are some buildings. They are a homely bunch, not nearly as impressive or harsh as the modern institutional outgrowth. They house a bank, commerce offices, tutorial rooms but more specifically the ECSU headquarters, *medium II* staff (plug anyone?), the Blind Duck and more. This is part of the university social experience, one which I find to be unique and a great diversion from academic isolation that sometimes arises. So there is an option on the days when the whole systemseems like a giant human processor. Developing an interest in something on-campus can add another dimension to attending an institution such as this.

Answers

cont'd from p. 4

23.Blind Duck Telephone. Instalation of a second line into the pub accounted for much of the cost as well as increased long distance rates. Many of our suppliers are long distance phone calls.

24. Dlind Duck College Overhead and Administration/Rent. Do you think we gave it without a fight! The College is hurting financially and we are one of many organizations who suffered new charges from the College.

25. Blind Duck Machine Profits. These too, are directly related to customer usage. How many quarters did you drop last year. Everybody had less money last year.

I commend you on your scrutiny of our accounts and encourage your continued participation. I have for you a closing thought that might help you stayed interested and raise a few more questions.

Did you know that ECARA collects more money from full-time students, part-time stuldents, faculty and staff than any other organization (except the College itself) and they have never published their audit in the *medium II*. Wouldn't that be a good one to see.

Dave Hallett
V.P. Finance
ECSU

Mutual Guilt

Re: Barbaric American
October 19th, 1983.

The objective of my letter was to emphasize a point already made by the article - the possibility that KAL flight 007 was on a spy mission exists, and cannot be dismissed until evidence proving otherwise is acquired. I gave no "break" to the Soviets.

The suggestion that the race to find the flight recorder of KAL 007 is for "the Americans to discover the truth... and the Soviets to deny it" is so appalling an example of closed-mindedness that is no surprise that the major point of my letter was ignored, and the rest of it so grossly misunderstood. When slinging mud at the Soviets, it is important to keep in mind that the Americans, once the dirt really begins to fly, cannot possibly keep their faces clean. Yes, there are Soviet concentration camps, mental hospitals, destruction of freedom with military strength, and annexation. But what of the American involvement in Vietnam, the body counts, and "village clearing" (a polite term for mass human annihilation)? What of the LSD experiments performed on G.I.s by the U.S. Army? What is the United States really doing in El Salvador? In Nicaragua? How often have corporate profits influenced foreign policy? How many economic takeovers in underdeveloped countries have Americans engineered? America is no stranger to inhumanity. They are merely careful to reserve the criminal acts to the Third World.

"Truth, Justice, and the American Way" sentiments expressed in "Barbaric American" are as realistic as Superman. The above mentioned crimes are well-kept secrets that have leaked out. Many journalist or citizen has jeopardized or lost his life uncovering such atrocities. (The film "Missing" is the true story of one such incident; the news show "60 Minutes" continually battles resistance to its attempts to bring to public attention American injustice).

How can anyone intelligently believe that the U.S. has such clean hands? Both the Soviets and the U.S. are lying to and deceiving their public, each trying to prove the other is evil and dangerous. It is our job to reject the lies and demand the truth. "Barbaric American" does the exact Opposite, regurgitating Reagan propaganda and forming an opinion without sufficient supporting facts. The Soviet Union and the United States are evil. It is folly to think otherwise.

- Debra Veira.

Ask Us Please

Re: CASE in question (Oct. 26)

Being a director on the ECSU council, let me first express my deep regret that we (being the ECSU directors) must answer student questions via the *medium II*. If the point of your letter was to try to increase student interest and awareness of ECSU activities then I thank you for your submission. If, on the other hand, you have these and other questions which you would truly like answered, then I urge any and all of you to either attend the ECSU meetings or come into the office and ask the concerned director. You might be surprised to find he/she is more than willing to answer your questions. We would much rather save your money by talking to you personally, and besides this is your student union!

Yours Sincerely
Kevin Golding
ECSU

EPUS says Thanks

I would like to congratulate Peter Bulas on his article about Abel Wako in the October 26 *Medium II*. With U. of T. being labelled as cold and unfeeling towards its students, it is great to read about someone as deserving as Abel receiving help.

I would like to have it noted that the Erindale Part-time Undergraduate Student's Association, EPUS, has given Rob Follows a cheque for $250 to help Abel, and we are asking our members for clothing donations as well. Abel may not be a part-time student, but he is a fellow member of our Erindale College community, and we want to make him feel welcome here.

Yours sincerely,
Jovita Nagy,
EPUS President.

Thomas Video
826-8592
Price List

WEEKDAYS (Mon. - Thurs.)
24 hours incl. 2 movies $8.50

24 hrs. incl. 3 movies $15.00
Fri. - Sun. includes 4 movies $21.95

Extra Discs $2.75

Discs Only $3.00
Stereo Cables $2.00

ALL RATES INCLUDE

RCA Stereo Disc Player
NO CLUB MEMBERSHIP
NO DEPOSIT

HOURS:

Mon. - Fri. 2:00 pm - 9:00 pm.
Saturday 10:00 am. - 9:00 pm
Sunday 2:00 pm - 6:00 pm.

241 Queen Street S.
Streetsville

King Henry's Feast
November 18th
Tickets $10.00
available at ECSU

Jack Daniel Distillery. Named a National Historic Place by the United States Government

AT THE JACK DANIEL DISTILLERY, we have everything we need to make our whiskey uncommonly smooth.

Our own iron-free water

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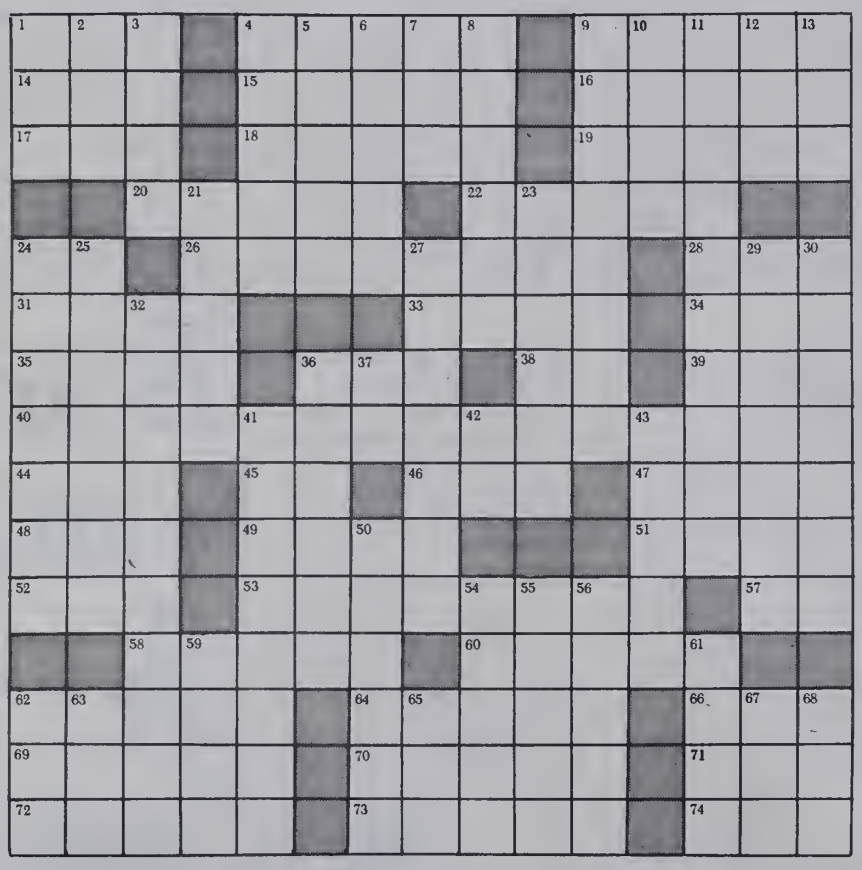
Crossword Challenge

Bring completed entries to The Press Box.

King Kasuhkram of Krostitz



Across

1. A dripping one usually needs a washer.
4. Begin
9. A musical lament
14. Illegal Celtic Military Force (abbr.)
15. Shinbone
16. A catarrhal discharge
17. N.Y. National Leaguer
18. Fiber from cellulose acetate
19. mitigate
20. "I've got____that jingle, jangle, jingle"
22. A backwards bear?
24. Symbol for strontium
26. English slang for fabulous
28. Consumed
31. Mexican hamburger?
33. Hormone to treat arthritis
34. What's wrong with a fluorescent lamp?
35. Ending for "for" and "when"
36. Place
38. "The existentialist says____once that man is anguish" - Jean-Paul Sartre
39. For some Eastern cultures, man's best feed
40. What Erindale does before every Roamaround
44. feminine suffix
45. Apartheid country (abbr.)
46. Avena sativa
47. Old fashioned version of "eh?"
48. Las Vegas state (abbr.)
49. Huff
51. "There____wealth but life" - John Ruskin
52. Abbreviation for gross
53. What many mammals walk on
57. Radical suffix in chemistry
58. 1976: Walderner Cierpinski____2 hr 9 min 55 sec Montreal marathon
60. Hunts
62. Not a brush
64. Calvin____
66. ____polloi: the masses
69. ____Sanzaku-Kokuritsa-Koen: recreation site in Toyama
70. Having hearing organs
71. India or indelible are two types
72. Vinegar (obs.)
73. No longer fresh
74. Born

Down

1. 1981-82 SAC President Van Wart
2. "The people____like fresh water and the army is like fish" - Mao-Tse-Tung
3. Mrs. Nixon and Mr. Paulsen
4. Sound chords on a stringed instrument
5. Coronet
6. Bottomless pit
7. Pre-1960 Brazilian capital
8. ____acid: C14H10O9
9. A British game of checkers (over a jug perhaps?)
10. I have been robbed (init.)
11. Leaves again
12. Eviscerate
13. Uncle (obs.)
21. Psoriasis or Scabies
23. Together
24. Boiling slowly
25. One who plunders
27. ____to ECSU for finally achieving incorporation!
29. Number of beers to effect a hangover
30. Antiseptic found in clove oil
32. Living only on onions
36. Escargots
37. Spielburg blockbuster for Summer of '82
41. Constantinople after March 28, 1930
42. Solidified lava bed
43. Donald Duck's girlfriend
50. Tony's are sugar frosted
54. ____bouffe: a comical stage production
55. "Regent of the Sun" in Milton's "Paradise Lost"
56. Pull apart (var.)
59. Around, about (obs.)
61. Below the shank
62. Bruce Wayne's dog alias Bat Hound
63. ____square: popular form of hypothesis testing in statistics
65. Former monetary unit of Lativa
67. Number of eyes on the Jack of Hearts
68. Published "Crusade in Europe" in 1948 (nickname)

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We've got a good thing going

staff box

Thanks for everything Carol, from prints to front page pics. You saved the day in more ways than one!!

Our wonderful workers this week were:

Nick, Ann, Vicky, Tia, Adjoa, Anna and Joe Hall.

Dear Garth: thanks for the Bailey's, and Wilson, thanks for the homemade brew (potent stuff!). I hope no one is suffering from the cake, yet...

Thanks also to Kevin, as usual, for his quick, cute work.

Andy, I really am sorry that it didn't work, I might have looked good on the front page. Hope you're all settle in now.

Steve, have a nice time in Montreal? Brian, you're doing wonderfully, and I really don't mind the jokes. The same goes for Howard, Edward **Peter Gruner** *and Cheeks.*

Thanks for all your support, Garth. And to Cheeks and Edward for the pick-me-up. Let's do it again next week! Right??

Once again, thanks profusely Carol, next time stay for the cake...

THE WORLD OF ELECTRONICS is changing, not year-by-year but day-by-day. Our future depends heavily on developments in this field: computers to speed the processing of information and to remove the drudgery from our work, control and robotic systems to improve productivity in our factories and to conserve energy. Entertainment is also now largely electronic; radio TV, video recorders and now information systems like Canada's own Telidon system. Defence, communications, navigation ... the list goes on and on.

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entertainment

Will you, won't you, will you, won't you, will you join the dance.

Lewis Carroll

Jiving Phil Judd Listeners are *Swinging* to the Beat

By Joseph Kellar

The Swinger, by Phil Judd, is a great album! The cover reflects the contents. On it, Phil Judd is holding a knife and fork jumping in the air, as his breakfast (eggs and toast, not to mention the toaster) is up in the air also. Like everything in the picture, the music is up in the air-- Ha! No. The album is very tongue-in-cheek.

Judd's music is low on content (*i.e.* he's not saying anything radical), but high on rythym. There are a lot of influences seen on his work. One of the most obvious is Joe Jackson, yet there seems to be a hint of ***The Clash*** in some songs. He uses a wide variety of instruments. All types of horns can be heard on the album besides the standard guitar, bass, drums, and synthesizers. Judd is very versatile, which means he has a lot of potential for greater things.

The album changes mood with every song, reflecting the complexity of this performer. The tone of the music matches the titles of the songs. In *Laydown*, the mood is very sombre yet *Dream 'N Away*, on the other side, is a total contrast. the music on the latter probably the best song on the album, is light and bouncy. It is an upbeat, uplifting, happy song. There is brass, a saxophone, and even a flute on this track. As if that weren't enough, there are great harmonies, too! This song rates a 9, on a scale from 1 to 10, on *The power to get your feet moving*. While you listen, you may find yourself starting to *dream away*.

Judd's vocals are a definite asset. He uses his voice as if it were an instrument in its own right. He constantly varies his voice. Like the tone of the music, his voice is different for every song - another aspect of his complexity. Judd uses his band's voices a lot also. There are great harmonies in many of the songs, most notably, the aforementioned *Dream Away*. Is this guy great or is this guy great?

This is a fun album! It is fun to listen to and it is fun to dance to. Judd doesn't take himself too seriously and his lyrics are very tongue-in-cheek (remember the album cover? There will be a test next week!)

David Cronenberg Brings Life Into The *Dead Zone*

By Panda

What was missing were pulsating veins, exploding heads, creatures crawling out of bodies and gallons of volcanoing blood. What replaced this array of special effects was an adequate story with competent directing.

The most obvious aspect of The Dead Zone was its overt commercialism. As most fans of Cronenberg know, his avant-garde schlock style of directing and writing has produced the most revolting scenes in the Canadian film industry. Yet these scenes gave Cronenberg his large following and success. In contrast to previous projects almost all the scenes in The Dead Zone seem to be purposely toned down, avoiding Cronenberg's natural urge to have a head explode or a television eject human viscerals. The explicit visual sex and violence are close to nil as compared to his last film, Videodrome, which feeds on sado-masochism and other past times.

In summary, one can list what The Dead Zone doesn't have:

1. no scattering of human brain
2. no people-eat-people situation
3. only one breast (or two) is seen
4. no naked Debbie Harry.

No unclad Debbie Harry? As most degraded university students would ponder: "If there is no gore or debauchery, why see it?"

Although the grotesque aspects are gone from the movie, the intensity of the film still exists. Cronenberg, with his new film, attempts to use his talents for directing instead of using them for creating "squiggly" things that come out of people.

Cronenberg manipulates the characters and settings to an extent that they seem too real to be real (i.e. characters are too nice, too psychotic, too fatherly and settings are too cold, too isolated and too crowded). This treatment of characters and settings work occasionally, yet many scenes are simply melodramatc and "corny".

Christopher Walker puts on a very good performance and even gets to yell once in a while. Martin Sheen is just plain funny in his role as a corrupt candiate for the Senate. Sheen doesn't have a character to work with in this movie.

Over all, the movie is sleek, professionally directed and watchable, but so what? Nothing is exceptional about this film. It's made to make money. Using a rating system (just like the T.V. show Entertainment Tonight), on a scale of alpha omega, I give the film a gamma.

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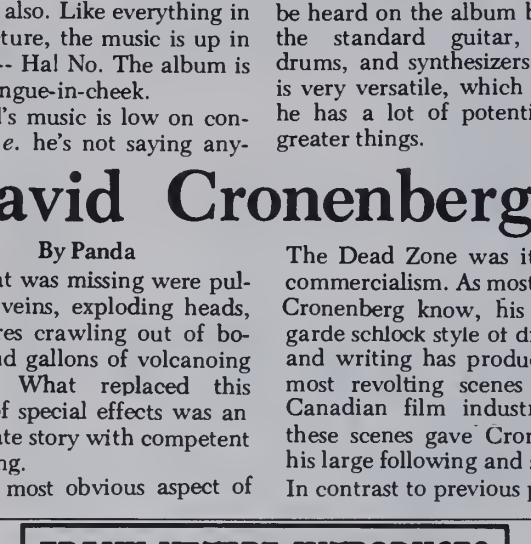

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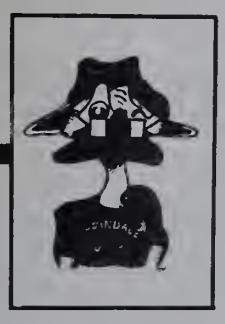
Deadline for applications is Friday, November 11, 1983. For further information call 978-4911.

Lake Lavelle Sequana

T. Raid

A Duck's Perspective



It is not without apprehension that I write an article whose nature is so contrary to my previous articles. However, due to the urgency and perilousness of the situation, I felt it was my civil duty, as a student and fellow *ducky*, to warn you of the menacing presence of a being in our midst.

Just the mention of *Lake Lavelle* leaves many *duckies* in *Duckville* trembling, for it is in this notorious lake, though few are aware, that the dreaded *Sequana* lurches. Newly arrived tennants in *Duckville* may not yet be aware of the terror that grips the older students.

Many of them, even with the help of *Donald Ducks*, can not cope with the reality of a Fox's existence on campus, much less that of a legendary Celtic creature.

As one of the few to have been privileged with seeing the *Sequana* it recent years, I felt obliged to do some of my own probing into the subject. I realized also, that the *Medium-Rare Duck* was providing me with the perfect opportunity to convey my discoveries. After thoroughly scouring the *Duckville* history books for some of the more pertinent facts, I discovered some noteworthy characteristics and abilities of the creature. All the rumours I recently heard about the *Sequana* suddenly fell into place. Sightings have been few and far between, but the reports all share a common description. The *Sequana* stands at least twenty feet tall with raunchy breath, perpetual nasal drip, and mountainous pimples of approximately one foot in width. I am told that even *Ducops* are terrified. Legend has it that each year on Hallowe'en, the appearance of uncommonly large numbers of bizarrely-attired *duckies* wake the *Sequana* from its summer hibernation. From then until the spring, the *Sequana* hides in *Lake Lavelle* lagoons ready to lurch out and pounce on unsuspecting *duckies!*

At this point I urge you to carefully, but inconspicuously, take a second look at the person beside you in your class, on the bus, or in your house. Does he/she have a slightly stunned or dazed look in his/her eyes that suggests a loss of self-control? Research indicates that every subject that has come within 100 yards of the *Sequana* and maintained eye contact for more than five seconds, has suffered appalling after-effects. Watch for the symptoms: loss of interest in swearing and being rowdy, drinking less than twice a week, becoming almost respectful towards professors, and just mellowing out in all activities.

Health services has replied to the request for help from *duckies* with such symptoms by offering to coordinate the naming of the ailment. (They ask that suggestions be dropped off at their office any time during the week between 9:00 a.m. and 10:00 a.m. on Mondays.) Hopefully it won't reach epidemic proportions, but evidence is already pointing towards its potential contagiousness, as there has been a noticeable decline in pub attendance.

But wait! Don't pack your bags and books too hastily. The more academically inclined *duckies* are working day and night for a solution. Since no duckies on *D.U.C.K.S.U.* have qualfied to assist in research, we ask that you don't send them donations. Instead, the *Blind Duck Relief Centre* will be accepting (cash only) contributions for their praiseworthy services.

Update research reports are progressing in great *waddles*. Philosophy *duckies* insist the *Sequana* logically can not exist. Math *duckies* are still working on the calculation of the exact size of the problem. Commerce *duckies* want to make *Lake Lavelle* into a profit-oriented tourist attraction. They insist that it would earn funds to help finance duck education, as well as making *Duckville* an historic landmark - a legend in its own time.

The only duck hindering progress is the notorious *Mickey Lavelle*. Rumour has it that the *Sequana* may actually be distantly related to him. Nevertheless, I ask you not to panic and, most importantly, not to *quack up*. There's always *Super Duck!!*

Grateful Dead Live: Grateful Dead Live

By Gord Easton

It was early Saturday morning (Oct. 22, 1983) that a couple of friends and myself set out from Toronto on a bus tour to see and be at a Grateful Dead concert in Syracuse N.Y.

When the bus finally rolled up to the University of Syracuse's Carrier Dome what I saw were thousands of people enjoying themselves. Deadheads, (Grateful Dead fans), were just walking around outside the stadium, talking, selling handmade tie-dye shirts bumper stickers and posters. It was incredible to see so many people enjoying themselves and not endangering others.

The show started at 6p.m. to a packed house (about 50,000). The band opened the show and were in fine form, even without Robbie Robertson. They played most of their golden oldies.

By 8p.m. *Grateful Dead* took the stage and the crowd went into hysteria. **Everybody Dances!** People were dancing in the aisles where the food concessions were, on the floor and in the stands. A majority were just there for the event of being to a *Grateful Dead* show. On lead guitar and vocals is Jerry Garcia; on rhythm guitar and vocals is Bob Weir; on bass guitar is Phil Lesh; on keyboards and vocals is Brent Mydland; and the two drummers are Bill Kreutzman and Mickey Hort.

The show started with the song *Shakedown Street* which got everyone dancing. They went on to play the opening set with such classics as *Candyman*, *Birdsong*, and a powerful version of *New Minglewood Blues*, as well as Willie Dixon's *Wang Dang Doodle*. Most of the songs were more than 15 minutes long.

After a 20 minute break, the second set opened with a breathtaking version of *China Cat (Sunflower/I Know You Rider)*. The audience built into a crescendo of wild appreciation. Also in this set was *Terrapin Station* which flowed into a drum experimentation by Bill and Mickey. A 30 minute jam followed which flowed beautifully into the pretty song *The Wheel*. The highlight of the evening occurred when Bob Weir started the classic Buddy Holly tune *Not Fade Away*. Weir, arms outstretched at his sides, gleaming yellow lights shining on him, sung the line, *My love's bigger than a cadillac* sending the crowd into a joyous emotional Hiroshima. The following song appropriately was *One More Saturday Night*, and the unexpected encore song was *Revolution*.

By 5:30a.m. Sunday morn the bus was back in Toronto and the journey was over. It was a fantastic experience.

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sports

Showing up is 80% of life
Woody Allen

Disappointing loss for Women's B-Ball

Coach Barb Grochowski points out a few things to her girls.

Who says basketball isn't a physical game?

By Rino Anastasio

The unforeseen loss at last Wednesday's exhibition basketball game between Erindale and George Brown College came as no surprise to Barbara Grochowski, the green team coach. Both her team and John Robb's white had been combined for this game; a problem which acted as protagonist throughout the forty minutes. Both teams had never before worked together under one coach. Miss Grochowski also knew beforehand that G.B.C. was a very strong opponent, which was evident in her stoic scolding when it came to constructively cutting up our Warriors.

Erindale was under manipulation many times in their defensive zone, leaving the key open for G.B.C. to score. Yet our team had equal chances at the hoop but the shots just weren't clicking. Over all, George Brown College was more agressive in their plays.

Erindale came alive in the second half. More accurate shooting gave the team a boost in the opening minutes. But the Warriors still had difficulty; passes were intercepted and three breakaways were give to G.B.C.

The over all result disappointingly showed itself as 67-37 on the coreboard. But this game is not impending of things to come. Miss Grochowski has very strong confidence in her green team and plans on taking the championship again this year...Only time will tell.

Photo Credit: Andy Spears

Beth Oxley (21) goes high in the key

Thanks Garth for my own box. To P.Y.T., you can sit on my knee anytime--what would you like in your stockings for x-mas? Ho,ho,ho. Howard, have you drawn any conclusions from our experiment? See you all next week.

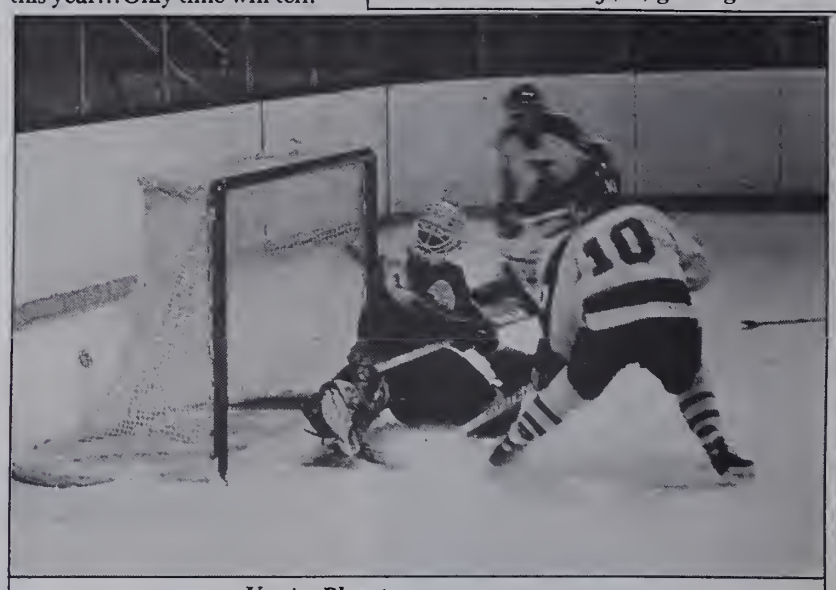
SPORTS SHORTS

By medium II sports staff

The OUAA athlete of the week for October 24 was Andy Smith of the University of Toronto Rugby Blues who scored one try and added five converts for a total of 14 points in Toronto's 38-0 win over the Brock Badgers....

While the Erindale Warriors were performing well on the field last Tuesday, more good work was being done on the sidelines. The spectators at the game were treated to more than a 15-14 defeat of Scarborough. Barbecued hot dogs and ice-cold soft drinks were available to the fans in return for donations to the ***Barbara Turnbull Fund***. Miss Turnbull is the milk store clerk who was seriously injured during a hold-up recently. Members of the ECARA council have volunteered to work at home football games to supply refreshments to the fans in return for cash donations. Your next chance to make your contributions to the ***Barbara Turnbull Fund*** and at the same time support the Warriors, will be on Thursday, November 3, at 3:00p.m. when Erindale entertains Victoria College...

The ***Erindale men's ice hockey team*** meets St. Mike's in interfaculty play this Friday night at 9:oop.m. at Varsity Arena. Come out and support the Warriors!



Varsity Blues in action *Photo Credit: Brian Vickers*

Photo Credit: Joe Hall

Warriors beat Scarborough, 15-14.

Varsity Blues: *The New Look*

By Brian Vickers

The Toronto Varsity Blues recorded two victories as the OUAA Hockey season opened on October 22. The Blues beat Queen's 7-6 and Royal Military 16-2. The victories put them in a three-way tie for first place with Laurier and Brock.

This years' edition of the Blues will have a lot of new faces. The most notable newcomer is the Blues coach, Mike Keenan. Keenan, who guided the Rochester Americans to the 1983 American Hockey League championship, was appointed head coach last June. He is not new to the Varsity Blues organization in that he was a defenceman on the Blues national university championship team in 1972-73.

Both goaltenders this year are rookies with the Blues, but have plenty of Junior 'A' experience. Kevin Hamlin comes to the Blues from the Windsor Spitfires and John Kemp from the Kingston Canadians.

Up front, the Blues will miss Darren Lowe who is with the Canadian Olympic team. Veterans Andre Hidi, George Chan, and Dr. Michael Todd are just some of the players back for another season. On the whole, there are 14 players from last years' team and 8 rookies.

The quest for the national championship begins on Wednesday, November 9th, when the Blues open at home against Waterloo. All home games are played at Varsity Arena, adjacent to Varsity Stadium.

Women Showing Good Form

By Scott Montgomery

The final regular season game of Women's Innertube Waterpolo included a rare feat each Erindale player scored a goal!

Erindale White wrapped up first place last Monday night by defeating its opposition 12-o and 12-3. Wendy Sproule provided strong net-minding while Jolanda Swanink, Ingrid Zwaal, and Danielle Hurst proved unbeatable as they easily slipped by every other team's defence.

Erindale Green was just as enthusiastic as its Monday night counterpart. Charlotte Gregory and Lori Oakley were equally effective on offense as were Joanne Genge, Marg Murphy and Jenny Guest on defence. Valerie Wade was outstanding in goaltending during the game against Forestry. Despite the lack of substitutes, Erindale won both games Wednesday night: 6-2 over St. Hilda's, and 7-6 over Forestry. This team certainly does not deserve the title *feminine furies* as *The Mike* called them last week. Perhaps this is a title more suited for another team.

The championship game will be played Wednesday night in the Benson pool. When the waves settle, there is little doubt that Erindale will continue to be the Women's Interfac Waterpolo Champions for the second year in a row.

This may be the last year for Women's waterpolo under the present system of the Recreation department. Whatever changes lie in store, Erindale can guarantee that it will have the same spirit that these teams have shown this year.

medium II
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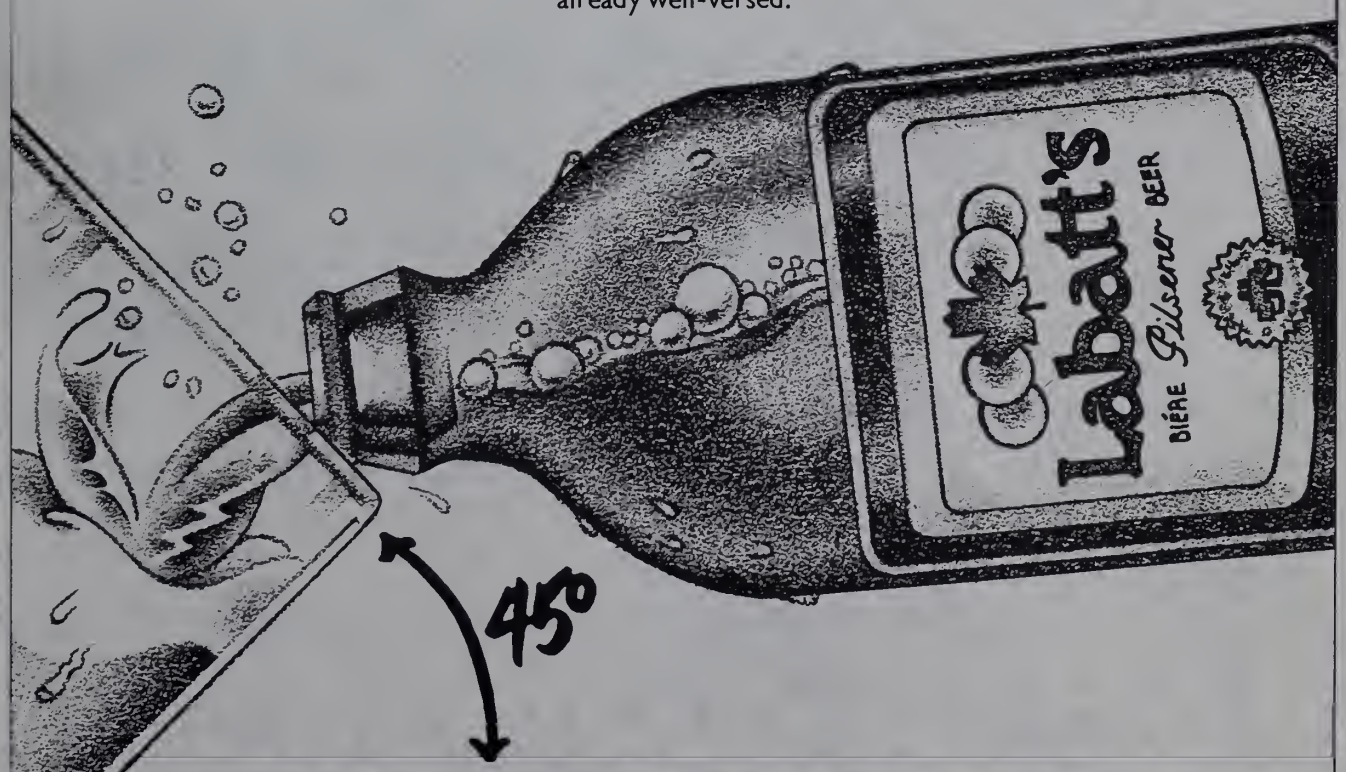

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Forget about musical talent -
Sign up at ECSU today.

Blood Donor Clinic: Tues. Nov. 15th & Wed. Nov. 16th 9 am - 4 pm
in *The Meeting Place.* Give Blood - Be a friend for life!

Principal Fox speaks out on **CFRE:** *Thurs. Nov. 3rd at 1:40 pm.*
Topic: The University System. Tune in to Cable FM 91.9

Remembrance Day Services: *11:00 am, Fri. Nov. 11th. Main Entrance, South Building.*
Please take a few minutes out of your busy schedule and attend this gathering.

Erindale College Student Union

828-5249 *828-5312*

The place to find out ... why not drop in?